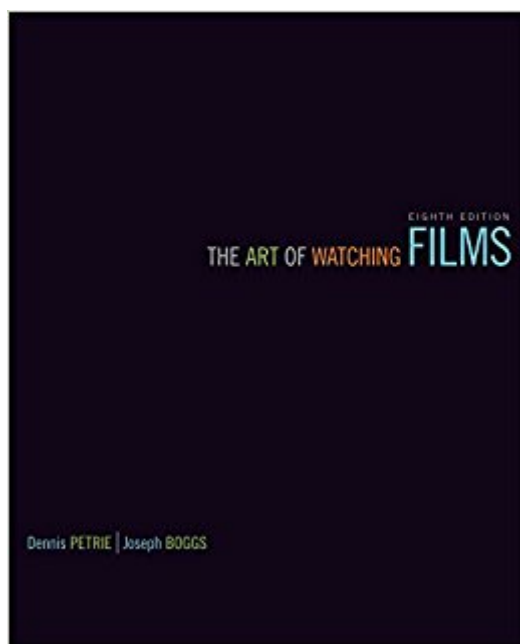


The book was found

The Art Of Watching Films



Synopsis

With an emphasis on the narrative film, *The Art of Watching Films* challenges students to take their film experience further by sharpening their powers of observation, developing the skills and habits of perceptive watching, and discovering complex aspects of film art that they might otherwise overlook. *The Art of Watching Films* introduces the formal elements and production process of films, and helps students analytically view and understand films within their historical, cultural and social contexts. The text presents an analytical framework that can be applied to all movies, as distinctly different as *Avatar*, *The Girl with the Dragon Tattoo*, *Vertigo*, *Iron-Man*, *Man on Wire*, and *The Hurt Locker*. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect[®] is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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Entertainment > Movies > Theory #17 inÃ Â Books > Humor & Entertainment > Movies > Screenwriting

Customer Reviews

Required textbook for a film class. Very interesting, informative book!

I can learn the techniques of appreciating a film from this book.

Didn't read too much into it as the class I purchased it for "required" it, but didn't use it. From what I can tell of the first couple of chapters it's pretty thorough. Keeping it for future reference. I also have some reservations about Avatar being on the cover... but I digress.

Great book to better understand films.

Needed this book for a class! Shipped quickly and was ready to go when I received it!

Cover showing a lot of wear & tear.

Was the correct book needed and delivery was very fast.

The cover is half way gone. Been ripped off.

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